

WU (物 / 悟): A Material Dialogue

1-23 Aug, 2026



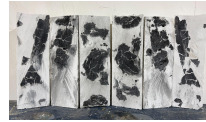
Quanzhu Ma, Chaotic Harmony I

Ink, plaster, plywood
300x10cm
\$1500



Luna Gui, In Presence

gesso and acrylic on wood construction
37x66x2.6cm
\$350



Quanzhu Ma, Rebirth I

burnt wood and plaster
20x10cm each
\$100 each



Quanzhu Ma, Rebirth II

burnt wood
114x25x18cm
\$1800



Quanzhu Ma, Rebirth III

burnt wood and plaster
29x10cm
\$100



Luna Gui, Interlayer

plasterboard, veneer, sandpaper, charcoal
approx. 54x180x8cm
\$1200



Luna Gui, CI Boxes

acrylic on wood construction
56x36x5cm
\$850



Luna Gui, CI Inverted

acrylic on wood construction
60x36x5.2cm
\$850



WU/C2

burnt wood, acrylic on wood construction, paint on wall
approx. 93x80x18cm
NFS



WU/C3

plaster, burnt wood, acrylic on wood construction
dimensions variable
POA



Luna Gui, CI Enfolds (AL)

aluminium, cardboard foam board, acrylic
60x50x5cm
\$350



Quanzhu Ma, Chaotic Harmony II

Ink on paper
300x150cm
POA



Luna Gui, CI WU

acrylic and tape on wood construction
120x210x140cm
POA



Quanzhu Ma, Rebirth IV

rock, wood, steel
33x36x26cm
\$1800



Luna Gui, Misalignment I-VI

veneer, paper, mark, clip
dimensions variable
PWYC (minimum \$8)

WU (物 / 悟): A Material Dialogue

WU is a collaborative exhibition by Sydney-based artists Luna Gui and Quanzhu Ma. Working across expanded drawing, installation, and material-based practices, the exhibition brings together two distinct approaches through a shared interest in materials. Ma's work explores transformation through processes of burning, weathering, fragmentation, and reconstruction, while Gui investigates how constructed forms, spatial relationships, and perception shape the experience of seeing. Throughout the exhibition, wood, plaster, paper, paint, and found materials create a shared vocabulary, with individual works and collaborative installations entering into dialogue through material, process, and space. The exhibition title refers to the Chinese characters 物 (*wu*, material thing) and 悟 (*wu*, realisation or awakening). Sharing the same pronunciation while carrying different meanings, they suggest that understanding emerges through sustained encounters with materials, space, and the act of looking.

Luna Gui

Working across drawing, object-making, and installation, Luna Gui explores spatial perception through constructed forms and a reduced visual language. Her practice investigates how relationships between objects, materials, architecture, and the viewer shape the experience of seeing. She holds an MFA and a BFA (Painting) from the National Art School. Her work has been exhibited throughout Sydney and is held in public and private collections. lunaguiart.com

Quanzhu Ma

Working primarily with wood and paper, Quanzhu Ma explores material transformation through processes of burning, weathering, crushing, and reconstruction. His practice considers how time, chance, and natural forces shape materials and generate meaning. He holds a postgraduate degree from the National Art School and has exhibited widely in Sydney and regional New South Wales. newmqz.com